

THOMAS ADAM HENCHMAN

Immersive Creative

Click for portfolio:

thomashenchman.com

Click to get in touch:

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EXPERIENCE

Jun 2024 - Apr 2025

Atlantic Productions

Senior Immersive Creative

- Lead Creative on a number of Apple Vision Pro experiences
- Delivered multiple Web XR projects on time and budget
- Led diverse teams of 3D artists, designers and developers

Clients: Vertical Aerospace, Royal Academy of Engineers, Dept for Culture, Media & Sport

Aug 2022 - Apr 2024

Trickshot

Chief Experience Officer

- Creative concept development for innovative sports fan experiences
- UX and UI design for bespoke creative 3D design app

Clients: Canon, Australian Open, Cleveland Cavaliers

Nov 2019 - Jul 2022

Happy Finish

Creative Director - Interactive, UX, UI

- Art direction across wide range of immersive technology projects

Clients: Ford, Google, Nike, Diageo, Vodafone

Oct 2017 - Sep 2019

Inition

Senior Art Director - Immersive Experiences

Clients: BP, YouTube, BBC, Mastercard, RBS, Emirates

Aug 2013 - Aug 2015

Blippar

Art Director, Designer

Clients: P&G, Coca-Cola, Disney, Nestlé, Carlsberg, Nissan, Vogue

SOFTWARE

Advanced: Adobe Creative Cloud, Google Suite, Midjourney

Intermediate: Figma, Sketch, InVision, SketchUp

Experience Designing for: Unity, Unreal, 3ds Max, HTML, CSS.

OTHER WORK

Design consultancy for Partech, Debt Justice, Economic Change Unit and Headspace, including posters, presentationa and social media assets.

AWARDS

Part of team that won two Platinum Awards at the AVA Digital Awards for 'Consequences: A Drink Driving VR Experience' with BBDO Dublin.

Nominated for best Social Impact VR Experience at the Raindance Film Festival for Cornerstone 'Being Me: Revealing and Healing Childhood Trauma' film.

EDUCATION

2.1 Degree (With Honours) in Photography & Video Production

De Montfort University, Leicester

4 A-Levels at A to C

Richmond upon Thames College, Twickenham

REFERENCES

Aditi Rajagopal

Head of Experience Design, Atlantic
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Alex Lambert

Creative Director, Happy Finish
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